

**Focus on teaching pronunciation in teaching foreign languages.**

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Abstract: Teaching correct pronunciation to the students who are learning foreign languages is often neglected in English language lessons. The importance of correct pronunciation is unquestionable as it is a basic and inevitable aspect of well-understood communication. Therefore, it is necessary to be taught and practiced right from the early stage of English language teaching, because young learners are the best recipients and often can achieve flawless-like pronunciation. The article analyzes the ways of teaching pronunciation, but without particular focus on different features of pronunciation and using limited teaching techniques and materials are often ineffective.

Key words: pronunciation, inflection, passion, volume, tone.

Educators want to succeed in teaching the students the subject. However, sometimes the place and time namely physical setting they work in are not particularly practical for them achieving their goals. When this happens teachers can feel disappointed and powerless because they are often out of the teachers' control. Teacher's voice is an untapped resource. Only 59% of teachers surveyed are confident voicing their honest opinions and concerns. The British Educational Research Agency has argued that "we desperately need critically engaged teachers who can develop the curriculum in constructive ways leading to better students outcomes."

It is challenging to teach in a climate of unlimited reform, with constant political rhetoric critical of teachers. Evidence, data, and scientific measurement are amplifying the surveillance of schools and under this sort of scrutiny, teaching must increasingly be airtight to extract any risk from the return on investment. However, teachers are not technocrats and the illusion of a secure relationship between practice and outcome doesn't project a positive sense of teaching as a career that has status, identity, and agency.

Teacher voice is largely absent in policy formulation, on advisory boards, and on media panels. The media, in particular, often presents polarizing perspectives of the teaching profession and so-called "experts" are regularly trundled out to speak for or about teachers. Teacher voices are rarely sought or valued. The rich

experience and expertise of teachers mean that their opinions should be sought, listened to, and highly valued. However, the humanness of those in schools is often lost in the relentless call for data, evidence, and quantitative measures of learning and effectiveness.

While these are issues that much of the world is struggling with, there are some bright spots emerging around the globe.

To keep students engaged during lessons, there's one great tool that can be very powerful in sparking your students' interest, your voice!

As teachers we all know that our voice is a teacher's most valuable asset. We rely on our voices to a great extent, and with it we transmit not only information, but also mood, atmosphere and emotions. Moreover, how we speak and what our voice sounds like have a crucial impact on classes.

Infact, vocal tone can have a huge impact on your teaching and relationships with students. Our lesson content or messages may be excellent and well prepared, but we need to know how to mind/body connect through voice with your audience.

Some voices can be thin or monotonous, others sharp and shrill; but yoga is even less, calmness and power, so that is what we need to create through our voice.

Good voice is not enough in itself. Once it has been achieved, we move into the area of voice delivery, to explore how to make the voice sound more expressive.

Here some of these helpful tips:

**Inflection and passion**

Your Energy and passion about your subject should be reflected in the sound of your voice!

**Slow down**

While verbally communicating information, it's important to be clear and concise. Even though you may have a great deal of material to cover, don't let your words jumble together! You don't want to lose students if you're speaking too quickly. Slow down and be sure to pause for emphasis on different points. Pauses are great to let the students absorb your message and make it emotional valid.

**Volume**

Use different levels of volume to emphasize various activities.

All teacher trainees have to absolve a course on phonetics and phonology and teaching methodology focusing on teaching pronunciation during their university studies. That is why it is surprising that in-service teachers do not have enough knowledge on what and how to teach. They seem to have all slipped into the rigid textbook teaching method. Even though there are compulsory courses on phonetics and phonology and methodology of teaching pronunciation, it is obviously not enough. Focus on teaching pronunciation at primary schools and the courses need to be reconsidered with the aim to emphasize the importance of pronunciation teaching

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