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"BALANCE" BY ULUGBEK HAMDAM***

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THE TWISTS AND TURNS OF CHARACTERS IN THE NOVEL

"BALANCE" BY ULUGBEK HAMDAM

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Abstract: Usually, when a person starts reading a new novel and finishes it, the feelings and impressions are not the same. You will be relieved when the work you started reading with interest is finished. The events of the play will once again come alive before your eyes like film tapes, and you will get some kind of satisfaction and interest. But it doesn't seem that way if you don't analyze Ulugbek Hamdam's work "Equilibrium" in depth. The novel seems to start the same way and end the same way.

Key words: novel, events, satisfaction, interest, prompts.

INTRODUCTION

I think there is a symbolic meaning in the winter landscape at the beginning of the work and in the confusion of Yusuf, the hero of the work, in the confusion of this beauty, in his childish first impressions of the violation of the laws of nature. Every person is born with the concept of "norm" and "golden mean" first from family, sometimes from the laws of nature and society. Yusuf considers this situation to be a natural process because all people live under the High Law. In this sense, he divides people into three groups according to their actions. People belonging to this category are classified as: defenders of the Supreme Order, its violators and indifferent ones. Yusuf has been under the care of his uncle Muhammadjon, who belongs to the category of defenders of this High Order, since

he could remember. The reason for Yusuf's deep thinking among his peers and the development of management skills from childhood was his uncle Muhammadjan. Historian Muhammedjon aka Yusuf introduced him to history from his childhood, instilled in him a great dream and goal of writing a glorious new history of the Motherland, and explained to him with big and small numbers and facts how much harm the wars, which disturb the balances in the society, cause great damage to the civilization of the nation's development. The writer fully revealed the bitter truth of the philosophy of the High Order, which was told by Yusuf in the novel, through the images of colorful destinies. The writer emphasizes that human life is closely connected with changes in his psyche, material and spiritual changes in society. An intellectual historian and scientist with leadership skills like Yusuf, who has enough knowledge to write the newest history of Uzbekistan, is also able to fully reflect on space and time, life and reality, material and spiritual changes, A person who can draw conclusions also loses his mental balance due to material difficulties. As a result, he loses his beloved profession, his highest goal, his family, and his child. He experiences a lot of difficulties in helping his loved ones who are suffering from the poverty of livelihood. Disruptions in his mood prompt him to betray his wife Aigul and his friend Mirazim. But he doesn't. Because, as he said, he was not among those who violated the Supreme Charter, but among its defenders. The ultimate limit of the Supreme Order was BALANCE.

THE MAIN PART

If Yusuf takes this step, he knows that his wake is an endless void, that there is no purpose left for living. In order to live like a real person in this life, a person must first of all respect his personality. In order to have confidence and respect for himself, he should not push certain limits. Of course, it depends on the religious and moral upbringing of a person. After losing his son Muhammadjon, Yusuf realizes that financial imbalance is the biggest reason for this loss in his life, and to restore this balance, he decides to work as a salesman in a company store. In this episode, the fact that from time immemorial man has prioritized material balance

over spiritual balance is highlighted with life events. It is true that during the period of the events of the work, many intellectuals moved to the field of commerce. I think that the purpose of the writer's inclusion in the work of the events describing the difficulties and difficult times of the first years of independence is that if there is no material balance in human life, there will be no mental balance either. Another episode that proves this point seems to have been proven when Yusuf was forced to eat stale bread infested by insects in the student dormitory. Mirazim, Said, and Zahro characters in the play depict the fact that when the limits of the material balance, which ordinary people do not even dream of in their seven sleeps, the breakdown of the mental balance is inevitable, it is believably and artistically perfect. Through these heroes, the writer showed the mood of that time and the changes in people's minds. The language of the work is especially commendable. The fact that when the inner nature of a person changes, this change is also reflected on the outside is vividly created by the example of the image of Zahro. Mental imbalance is also the reason for Zahra's betrayal. If you pay attention to the episodes where Zahro talks about her fleeting feelings and desires with Yusuf, she speaks in Russian rather than in Uzbek. The reason he did this was not because of the demands of the arrogant circles he was in, but because his human feelings still lived and did not die. The reason is that a person always knows that he is doing something right and something wrong, but he cannot overcome himself. He is always looking for thousands of excuses, life factors to justify himself and blames others for this situation. Zahro's pursuit of Yusuf, constant comparison of Mirazim with Yusuf, was an entry into one of the streets of betrayal. Knowing that this was treason, he thought that the only way to escape from it, the means to get out of the situation without guilt, was the language. He would like to create a new and artificial environment that was totally unfamiliar to him and Yusuf by speaking in Russian. That is why Zahro used to speak Russian when talking about intimate feelings with Yusuf. It was as if her speaking in Russian gave the impression that it was not she who was betraying her husband

and children, but another woman who was betraying her, or rather, she wanted to believe that. When she returned home, she became a loving mother to her two daughters and a devoted wife to her husband. This is also a new discovery in revealing the writer's skill and the character of the characters.

To conclude, as we mentioned above, the feelings you have after reading each work will not be the same. The novel "Equilibrium" does not begin in winter and end in spring, but ends again in winter. You and Yusuf will be horrified for a while by what happens at the end of the play. It is possible that the situation of imbalance and wandering will start again... But the writer will come up with a completely different ending. That is, the writer concludes the work with sentences of three different grammatical forms with the same content. As we mentioned above, the skill of the writer is seen in the artistic language of the work.

"Should have stopped..."

It should stand...

Get up!"

The last sentence is a strong imperative, spoken with emotion. You will be relieved when you get here. Because the conclusion of an entire work is based on a single punctuation mark "exclamation mark" placed at the end of the last sentence. This sentence, uttered in the form of a firm command, shows that Yusuf has a strong will, a strong faith, and an inexhaustible faith that allows him to always maintain balance. Now, without hesitation, you sincerely believe that Yusuf will heal his brother Amir, who belongs to the category of LOCAYIDS, among the three categories that he mentioned in the work, and will put him on the right path, restore his balance, help him become a necessary person for his orphaned children and society again.

CONCLUSION

In general, people like Yusuf are very necessary in the difficult and difficult times when we gained independence, but also today. The heroes of our time have a great role not only in the stability of the people around them, but also in the

stability of society. The novel "Equilibrium", which sheds light on the life of a person with a complex psychology in a complex era, instills in the consciousness of every reader a feeling of knowing that his happiness and dreams for the future are closely related to the strategy of this society.

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